

# BIOGRAPHY

Born in 1966 in Eisenstadt (Austria) and raised in the wine-growing village of Deutschkreutz close to the Hungarian border. After graduating from high school for electrical engineering and tumbling through military services (mandatory in Austria), he travelled 2 years through Canada and the USA earning his living as a farm worker and on construction sites.

Back in Austria and after a very unsuccessful stopover for an international IT company he started his on job training at the viennese offoff – stage ‘Graumann Theater’ (with Marion Dimali, M. Mohapp, Rupert Henning, Michael Niavarani) Further tutors were Eva Zilcher, Johanna Brix und Svenja Schreiber. In 1994 he got his acting degree from the ‘parity examination jury’ (paritätische Prüfungskommission) ...

Since then engagements i.a. at the Salzburg Festival, Schauspiel Frankfurt, Landestheater Linz, Stadttheater Klagenfurt, Volkstheater Wien, Rabenhof Wien, Vienna Festival (Wiener Festwochen), Philharmonie Luxembourg, Theater Rampe Stuttgart, Theater der Jugend Wien, Dschungel Wien, Theater Phönix Linz, Sommerspiele Melk, Kultursommer Helfenberg, Wald1/4erHoftheater, Werk X Wien

Various works for Film and TV i.a. ‘Atmen’ (Director: Karl Markovics), ‘Copstories’ /ORFeins (continuous supporting part ‘Vickerl’), ‘Die Kleinen und die Bösen (D: Markus Sehr)

avid Hobby Winegrower  
confessing ‘Austria Wien’ fan (viennese football team)

# CHARACTERISTICS

Born July 10th 1966, raised in Deutschkreutz, provence of Burgenland, Austria

Hight: 5’8” (173 cm)

Weight: 152 lbs (69kg)

Shoe size: 6 (UK), 7 (US), 41 (Europe)

Confection size: 46 (medium)

Hair: light brown

Eyes: green/brown

Languages: german (mother tongue), english (2 years Canada and USA), french (niveau A2), Austrian dialects

Sports: fencing, acrobatics, football (soccer), marathon (3h39min), juggle (3 ball)

Drivers licenses: cars, motorcycles

Instruments: piano, akkordeon (basic skills), bluesharp

Hobby: viticulturist (winegrowing)

# FORMATION

1985 Graduation from High School for Electrical Engineering

1986 – 88 Traveling and working stay in Canada and the USA

1989 – 92 on-job training at Graumann Theatre, Vienna, div. workshops

1992 – 94 Fr. Eva Zilcher, Fr. Johanna Brix, Mag. Svenja Schreiber 1994 acting degree at the ‘parity examination jury’ Vienna

there after Prof. Juri Krassovskji (Drama), Gabi Buch (Speech)

Camera Acting , Coaching Company Berlin, Mag. Steffi Hofer (Speech), Mag. Willi Gansch (physical works)

Mag. Marcus J. Carney (film coaching, TCC)

# AWARDS

STELLA 08 – “Outstanding solo performance” for ‘Die Wanze- der neueste Fall’

STELLA 2010 – “Outstanding solo performance” for his interpretation of Nick Hornby’s monologue ‘Nipplejesus’ and as ” Capt’n Ahab” in ‘Moby Dick’

STELLA 2010 Category ‘Best children’s play’ with ‘Moby Dick’